

CHAPTER 70

INTRODUCTION TO PART 2

In January of 1979, a committee was formed by the Wisconsin Department of Natural Resources, Bureau of Forestry, to develop an aesthetic management program for Department forestry personnel. The goal of the committee was to develop a practical, on-the-ground guide to help foresters meet varying aesthetic management objectives in diverse timber types. The information presented here is the result of that effort.

The ideas and concepts presented here are based on actual field experience. They are not pie-in-the-sky, theoretical solutions. All suggested techniques have been used effectively in the field by department and industrial foresters in Wisconsin.

The considerations and techniques presented will assist foresters in meeting aesthetic management goals with a negligible impact on forest productivity.

In addition, this effort is largely a step toward greater integrated management of the total forest resource. The following comments were made by Sam Moore, a Wisconsin wildlife manager, who assisted in the presentation of this material to Department foresters.

"The concepts contained herein, when diligently applied, can also dramatically influence the impact of timber harvest operations on wildlife. The suggested strategies emphasizing management toward more eye-pleasing landscapes -- ones with greater visual diversity -- also direct management toward the creation of landscapes more pleasing to wildlife, ones with more diverse habitats providing critters with simultaneous access to more than one environmental type and/or greater richness of border vegetation."

As research provides more knowledge on the effects of edge, types of edge, biological diversity, forest fragmentation, interior and exterior species, that knowledge will be incorporated into Part 2 of this handbook.